

SECTION C

RULES & GUIDANCE FOR SPEECH CONTESTS

C1 JUDGES GUIDE TO THE USE OF THE MARK SHEET

- **SPEECH CONTEST MARK SHEET** - (See Separate Sheet - C1)
What are the Judges looking for?

- **PRESENTATION** **CARRIES 80 MARKS**

PRESENCE: Appearance at the platform. Stance at the lectern. Poise
(Max 20 marks) and authority, manner and personality

VOICE: Appropriate volume, fluency and clarity. Use of pitch,
(Max 20 marks) pace and pause Variety of modulation Clear enunciation

GESTURES: Facial expressions. Natural and appropriate gestures
(Max 20 marks) with hands and body to enhance the words used

NOTES & EYE CONTACT: Effective and unobtrusive use of notes
(Max 20 marks) without use of full script. Continuous eye contact with all
the audience

- **CONTENT** **CARRIES 60 MARKS**

CONTENT: Suitable choice of subject. Originality of ideas. Good
(Max 20 marks) quality material. Should not be plagiarism, nor mainly
narrative.

CONSTRUCTION: Effective opening, logical development and
(Max 20 marks) successful conclusion. Structured sequence of material,
good use of climaxes and appropriate linkage

VOCABULARY & WORD PICTURES: Careful choice and effective
(Max 20 marks) use of descriptive words and phrases. Impressive use of
word pictures. Excellent grammar and pronunciation

- **IMPRESSIONS** **CARRIES 60 MARKS**

IMPACT AND RAPPORT: Were you captivated, informed, persuaded,
(Max 30 marks) entertained? Was rapport with the audience evident?

DID IT WORK? Did the speech achieve the purpose intended by the
(Max 30 marks) Contestant? Were the full range of required skills
demonstrated? Were the speech-making techniques
seamlessly put together to make a memorable speech?
Was it a Masterpiece?

C2 REQUIREMENTS & GUIDANCE FOR SPEECH CONTESTS

- **A Chairman** to manage the Contest. **The Chairman** has a major role in any contest in that s/he must keep control of every part of the proceedings.
- **Order of Speaking** Prior to the start of the Contest the Chairman should call all the Contestants together and determine the order of speaking. This can be done by asking each Contestant to choose a card or paper with a concealed number and that number, when selected and revealed, determines the numerical order in which each Contestant will speak.
- **A Chief Judge** plus an even number (2, 4, 6, etc) of other Judges
- **Two Timekeepers** plus one set of timing lights, two timing clocks and brightly-coloured *Warning Tape* or appropriate cover to make safe any trailing flexes
- **The Usher** who leaves the Contest Room with the Contestants. At the appropriate time the Usher escorts each Contestant (in their speaking order) to the Contest Room to await a pre-arranged signal from the Contest Chairman for the Contestant to enter.
- All Contest speeches should demonstrate the full range of speaking skills in Section B of *The Speakers Guide*. Contestants should be aiming for originality of ideas and high quality material. They should ensure that their speeches are not substantially narrative and they must avoid plagiarism.
- Contestants must deliver at least **THREE DIFFERENT SPEECHES** over the course of the four rounds of the contest. The Speech for the National Final Contest must not have been previously used.

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